

1. Remington's Bronco Buster was originally created in 1895. It portrays a rugged western frontier cowboy fighting to stay aboard a rearing, plunging bronco, with a stirrup swinging free, with a fistful of mane and reins in his hand. This bronze is 22" tall. The whip from the right hand is missing. There are no markings of note. Sits on a 1" thick marble base.

2. Wooly Chaps is a variation of Bronco Buster. The difference in the two sculptures is only in the texture of the chaps worn by the cowboy, changing the horse's tail and adding more texture to the horse's body hair. This bronze is 22" tall. There is a dedication marking in the bronze "Dedicated to John Hay, Secretary of State, 1903." Sits on a 1" thick marble base.

3. Remington's Mountain Man is an Iroquois fur trapper descending a rocky incline. There is great detail in this bronze: the Mountain Man's attire, the placement of the powder horn, the rifle, and the ammunition pouch. This bronze is 28" tall. There is a dedication marking in the bronze "Dedicated to John Hay, Secretary of State, 1903." Sits on a 1" thick marble base.

4. The Wicked Pony was inspired by one of Remington's trips to the West. He purposefully portrayed more expression and strain in this figure's face than any before. The horse is depicted with extremely calculated positions in movement. This bronze is 22" tall. There is a dedication marking in the bronze "Dedicated to John Hay, Secretary of State, 1903." Sits on a 1" thick marble base.

5. Cheyenne depicts a Native American Indian galloping on his horse. Armed with a spear, he leans into his horse's body, ready to attack. The horse keeps his head low, its nose pointed forward as he runs powerfully. The careful details can be seen in the cut of the horse's strong legs and the glare in its face. This bronze is 18" tall. There is a dedication marking in the bronze "Dedicated to Benjamin Stoddert, Secretary of Navy, 1904." Sits on a 1" thick marble base.

6. Remington created the Buffalo Horse in 1907. In this figure, the Buffalo is balanced on its rear legs with support from the lance in the front of the piece. This bronze is 30" tall. There is a number marking "6/25." Sits on a 1" thick marble base.

7. Remington's first bronze done in the lost wax method was The Norther. The Norther is a cowboy on horseback in a frigid snow storm. There are very fierce winds blowing from the backside of the cowboy. The half frozen figure is not shown as a man that has overcome the fierceness of nature, but one rendered vulnerable by the drastic elements. This bronze is 22" tall. There are no markings of

note. Sits on a 1" thick marble base.

8. The Stampede was Remington's last sculpture, the model completed in late 1909 just before the artist was struck with appendicitis. Remington died in December of that year, before the first cast was made. The finishing touches to the group were completed by

Sally Farnham, Remington's friend who was also an artist. The bronze is 12" tall and approx. 24" wide. There are no markings of note. Sits on a 1" thick marble base.

9. Remington's Sargeant is a sculpture of a pony officer originally called "Bust of a Rough Rider Sergeant." The bronze is 9" tall. There are no markings of note. Sits on a 1" thick marble base.