

## ANTIQUES AUCTION

9:00 a.m., Saturday, June 20, 2015

Bldng. 35, Olmsted County Fairgrounds

Rochester MN.

*Preview: 5:00-8:00 p.m., Friday, June 19, and from 8:00 a.m. on auction day. We are pleased to offer at auction antiques, fine furniture & furnishings from the lifetime collection of Robert & Patricia Herr, the estate of Julie Andrews, works of art from the private collection of the Pappas family (of Michael's Restaurant), all of Rochester, & from other area collectors. We will be selling from two rings for most of the day.*

**Furniture:** Chippendale carved walnut corner cupboard, upper doors w/ 8 glazed panes each, scalloped interior shelves, ogee bracket feet, Pennsylvania, c. 1790; 18<sup>th</sup> cent. Anglo-Dutch bureau w/ stepped & fitted drawer fronts, top & front w/ elaborate walnut marquetry, on bracketed feet; game table in mahogany & mahogany veneer by Boston cabinet maker William Fisk (1770-1844); American writing desk in mahogany veneer, fold-out writing surface over single drawer, c. 1820; fine cherry chest of drawers, 4 graduated drawers, c. 1800; mid-19<sup>th</sup> cent. walnut center table w/ fluted vase-like column Hepplewhite detail; pine 5-board lift-top blanket chest over single drawer, bracket feet; 4-drawer single drop leaf table in early paint, c. 1800; single door cherry table desk w/ cubby interior; Chippendale style 19<sup>th</sup> century sofa w/ fine upholstery; country pine cupboard over 6 drawers w/ bun feet, c. 1800; plank seat deacon's bench for two, w/ arms, 19<sup>th</sup> cent.; 19<sup>th</sup> cent. 48-drawer pharmacy file cabinet w/ Bennington knobs; 19<sup>th</sup> cent. pine & hardwood occasional table; 2-drawer game table, tapered legs, morticed stretchers, old green paint; softwood country trestle table, painted frame & turned legs; set of 4 Windsor style plank saddle seat painted chairs by David T. Smith & Co., Morrow, OH, Cabinet Maker w/ 2 matching spindle back saddle seat captain's chairs; early 19<sup>th</sup> cent. softwood cupboard, 2 six-paneled glass doors over 3 drawers & 2 blind doors, in old red paint; primitive cupboard, 2 blind doors, w/ shelves, c. 1800, old red paint; 19<sup>th</sup> cent. softwood dry sink, old blue paint; arrow back rocker w/ Chippendale style arms, old black paint, c. 1800; bucket bench in old green paint; 19<sup>th</sup> cent. butternut pie safe w/ screened doors over 5 drawers, Bennington knobs; wall hanging softwood cupboard, single door over single drawer, in old red stain; 19<sup>th</sup> cent. pine desk, turned legs, Boston Sandwich knobs; painted pine open shelved pewter/stoneware cupboard; quarter-sawn oak library table, c. 1900; pine immigrant trunk w/ till & early iron, c. 1800; 1890's walnut single bed w/ handcarved fruitwood details; modern Mission-style computer desk w/ swivel desk chair; tubular brass bed & painted iron bed, c. 1900; painted & decorated softwood immigrant flat top trunk; rope bed w/ cannon ball finials, c. 1800; single drawer mahogany stand, serpentine front, c. 1910; mahogany Chippendale style book/china cabinet over drop front desk over 4 drawers; fine 19<sup>th</sup> cent. hardwood wardrobe, single door w/ mirror over single drawer, bun feet, finely carved details; sawbuck/pine table; 5-board softwood trunk w/ button feet, c. 1800; mixed wood punched tin pie safe w/ 2 top drawers, c. 1850; 19<sup>th</sup> cent. child's flat top toy chest; 5-board flat top softwood trunk w/ early blue paint, hand carved decorative feet, c. 1800; 19<sup>th</sup> cent. balloon back walnut parlor chair; upright screened 2-door pie safe, c. 1900; hand carved & decorated pine fireplace mantle, c. 1900; 5-board flat top trunk in old mustard paint; 19<sup>th</sup> cent. pine grain bin w/ barrel front door; 2-door screened pie safe in old red paint; multiple examples of c. 1800 single chairs w/ early paint, incl.

arrow back, ladder back, spindle-rush seats; ornately carved Chinese trunk; set of 10 formal chairs upholstered in black; ornate walnut parlor table; oak sideboard; Eastlake love seat;

**Works of art:** (many from the private collection of the Pappas family of Michael's Restaurant in Rochester) Edward King Redmore, (British, 1860-1941), oil seascape entitled *Off Gorleston*, 15x11.75; Alfred Walter Williams (British, 1824-1905), oil landscape of an aqueduct, 20x8; William Richards (British, 1835-?), oil landscape of a castle along a river, 15.5x10; Thomas Rose Miles, (British, active 1869-1906), oil seascape entitled *Approaching the Wreck 1887*, 42x24; William J. Rumb (British, c. 1825-?), oil landscape scene of a cottage, 50x30; A. Kroupa, oil landscape entitled *Austrian Winter*, dated 1904, 24.5x18; early 19<sup>th</sup> cent. copy of Jean-Baptiste Greuze's (French, 1725-1805), oil portrait of woman with dog entitled *Love Me, Love My Dog*, 30.125x22; copy of Antoine Blanchard's *Promeneurs près du Moulin Rouge*, 20x16; Ferenc Füzessy, oil portrait of a horse, 17.5x13.5; R. Williams, oil landscape of cows in meadow, 25x12; S. Marsh, oil landscape of deer startled by locomotive, dated 1901, 30x20; oil portrait of a gentleman, early 19<sup>th</sup> century, 32x25.5; E. Langlois, oil on board scene of puppies 15x10.75; Austrian oil scene of a stone bridge and horse rider, 15x11; Paul Conner (American, 1881-1968), landscape oil on board entitled *Santa Monica Coast Ranch*; R.J. Mitchell, oil seascape showing British sailing vessel, 20x14; W.A. Sheldon, oil scene of two trout, dated 1876, 18x13; late 19<sup>th</sup> century portrait of a gentleman, 28x22; mid-19<sup>th</sup> cent. reverse painting on glass, scene of a garden party, 23x19; several Victorian period naïve oils on canvas; watercolors & portraits by Marjorie Lokensgard (Kenyon, MN., 1912-2004); iron sculpture of male figure by Daniel W. Bannitt (Goodhue, MN., 1970), 68x32x32; three signed & numbered wildlife prints by Cincinnati artist John Ruthven;

**Toys, Bears & Related:** finely detailed 19<sup>th</sup> cent. folk art doll house, 28w x 18h x 13.5d; exceptional 19<sup>th</sup> cent. softwood rocking horse, painted & decorated, & 2 other rocking horse toys; 1930's riding horse w/ tin wheels; dolls, doll furniture & wicker buggy; exceptional collection of 19<sup>th</sup> cent. German pull toys, incl. 4 horses, horse & wagon, horses w/ carriage, 2 cows w/ working tails to discharge milk into udders; 3 German squeak toys; 19<sup>th</sup> cent. jack-in-the-box; collection of early Teddy bears & stuffed toys, incl. Steiff examples; misc. child & youth chairs, incl. unique double rocking desk chair;

**Books:** Zane Grey's *Wanderer of the Wasteland* (1923), *The Call of the Canyon* (1924) with Dr. Waltman Walters' (1895-1988, professor of surgery at Mayo Graduate School of Medicine, son-in-law of Dr. William Mayo) signature on inside cover, and *Fighting Caravans* (1929); Theodore Roosevelt's *An Autobiography* (1913) with an inscription on a Sagamore Hill card reading, *For Dr. William Mayo from W.A. White with the best wishes of Theodore Roosevelt*, with William Mayo's bookplate in inside cover; Eugene V. Debs' *Labor and Freedom* (1916), inscribed *To Dr. William J. Mayo With sincere regard and warmest wishes from his friend Eugene V. Debs Terre Haute April, 1916*, with William Mayo's home library stamp on inside cover; complete 15-vol. *Edition d'Amiens of the Complete Works of Jules Verne* (1911), each w/ William Mayo's home library stamp on inside cover (the set needs rebinding); assorted early school & religious books & many other misc. vols.

**Misc. antiques & collectibles:** 30" commemorative wood cane from Dartmouth Medical School, dated 1917, with Dr. Waltman Walters' (1895-1988, professor of surgery at Mayo Graduate

School of Medicine, son-in-law of Dr. William Mayo) name inscribed on the handle along w/ names/nicknames of his classmates; ornate brass grills from Mayo Clinic's Plummer building; 20" table lamp w/ reverse painted glass shade, attributed to Bellova; approx.. 25 early quilts, incl. *Cake Stand, Double Wedding Ring, Chimney Sweep, Grandma's Flower Garden* & other patterns; 2 samplers, dated 1839 & 1850; folk tapestry w/ applied decoration w/ initials *KM* in center cartouche; hat boxes; 3 mid-19<sup>th</sup> cent. mantle clocks; dozens of wood advertising boxes w/ stenciled decoration; wood egg/cheese/food crates; chromo-litho tins; early salt glazed stoneware pieces; graduated painted wood firkins; early splint baskets, blue Winnebago & potato-stamped examples; Staffordshire; art glass; stickspatter; marbles; saddle bags; 4 porcelain light fixtures from a soda shop; 2 folk art marquetry checker boards; several tramp art picture frames; large & small oriental rugs; framed botanical specimens from Camp McCoy;

**Estate collection of 80+ glass paperweights**, incl. *St. Clair, Murano, M.B. Daniels Japan, Portugal Golden Crown, Gränna Glas, Vesta Art Glass, Mayflower, Golden Crown E & R Italy*, commemorative/souvenir examples, incl. name & year, place names, "Abraham Lincoln Springfield Ill," 1960s Green Berets & more.

**Miscellaneous:** new Touch & Sew Singer portable sewing machine; IT Model 1TVS-750 wood case music center w/ recordable CD; lawn & garden items; Delta floor standing drill press; Craftsman 20" scroll saw; Craftsman 10" table saw; Craftsman radial arm saw; Craftsman 12" band saw; Bosch chop saw; Troybuilt 8-10 horsepower tiller; Ridgid Patter saw utility stand;

Auction arranged & conducted by **John Kruesel's General Merchandise & Auction Co.**, 22 - 3rd St. SW, Rochester, MN. 55902. Phone (507) 289-8049 or fax (507) 289-8602. **Auctioneers: John Kruesel, Mike Anderson and Lowell Gilbertson.** Descriptions are subject to error. Not responsible for accidents. Statements made day of sale take precedence over printed material. Terms: Cash, Visa or Mastercard; no checks unless you are personally known to auction company -- checks must be accompanied with photo ID and current bank letter of reference stating purchasing limit (which becomes the property of the auction company). 10% buyer's premium on all purchases. **ALL ITEMS MUST BE REMOVED DAY OF AUCTION.**